



**RHODES COLLEGE CATALOGUE
2007-2008**

TABLE OF CON

**GENERAL
INFORMATION**

ACADEMIC CALENDAR, 2007-2008

FALL SEMESTER, 2007

| Month | Day | Event |
|-----------|-----|--------------|
| August | 1 | Registration |
| August | 2 | Orientation |
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* *Formal Academic Occasion*

ADMISSIONS

APPLICATION PROCEDURE



ADMISSIONS



ADMISSIONS







RHODES HIGH SCHOOL SCHOLARS PROGRAM



FINANCIAL AID

DEFINITIONS

FINA

Rhodes Work-Study Program (RWSP):

WITHDRAWAL FROM RHODES AND RETURN OF FEDERAL TITLE IV STUDENT AID

COMPETITIVE SCHOLARSHIPS

Fine Arts Fellowships:



National Presbyterian College Scholarships:

American Field Service Returnee Scholarships:

HOBY Scholarships:

Youth for Understanding Scholarships:

Army ROTC Scholarships:

Air Force ROTC Scholarships:

Outside Scholarships:

TUITION EXCHANGE PROGRAMS

Associated Colleges of the South:

Association of Presbyterian Colleges and Universities (APCU):

Rhodes College Tuition Remission:

**SATISFACTORY ACADEMIC PROGRESS (SAP) FOR RENEWAL OF RHODES-FUNDED
FINANCIAL AID AND COMPETITIVE SCHOLARSHIPS**

The image shows a large, faint, and mostly illegible table or form, possibly a financial aid application. It contains various fields and lines of text, but the content is too light to read accurately. The structure appears to be a grid or a series of rows and columns, typical of a form used for data collection or reporting.



TRANSFER STUDENTS





HONOR SOCIETIES

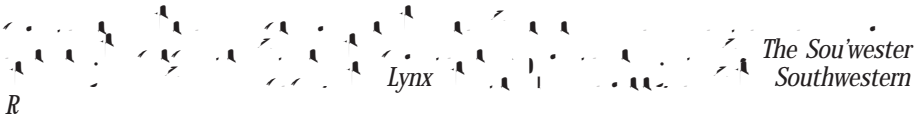
Phi Beta Kappa

Omicron Delta Kappa

CHAPLAIN AND COMMUNITY MINISTRY - RELIGIOUS LIF







R

Physical Education:

MEDICAL SERVICES



SERVICES FOR STUDENTS WITH DISABILITIES



ADVISING AND ACADEMIC SUPPORT

ACADEMIC ADVISING

STUDENT CONDUCT AND CAMPUS REGULATIONS



THE HONOR COUNCIL AND SOCIAL REGULATIONS COUNCIL





STATEMENT ON DRUG USE

SMOKING POLICY

RESIDENCE HALLS AND CAMPUS PROPERTY

OFFICIAL RECESSES

AUTOMOBILES

USE OF CAMPUS FACILITIES

**THE EDUCATIONAL
PROGRAM**

THE FOUNDATIONS CURRICULUM

2. Develop excellence in written communication

DEGREE REQUIREMENTS AND THE TRANSITION TO THE FOUNDATIONS CURRICULUM

THE GENERAL DEGREE REQUIREMENTS

or

WRITING AND LANGUAGE REQUIREMENTS

THE BASIC HUMANIT

DISTRIBUTION REQUIREMENTS

Humanities.

Natural Science.

Social Science.

Fine Arts.

PHYSICAL EDUCATION

Declaration of a Major

ACADEMIC MINORS



SECOND DEGREE





DUAL DEGREE PROGRAMS

MASTER OF EDUCATION

BACHELOR OF SCIENCE IN ENGINEERING

MASTER OF SCIENCE IN BIOMEDICAL ENGINEERING

ACADEMIC REGULATIONS

[The content of this section is illegible due to heavy noise and low contrast.]

REGISTRATION AND COURSE LOAD

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COURSE PREREQUISITES AND CO-REQUISITES



INTERRUPTION OF PARTICIPATION IN THE COLLEGE

EXAMINATIONS

CONDITIONAL GRADES: REEXAMINATIONS AND INCOMPLETES

GRADES AND GRADE POINTS

REPEATING A COURSE BECAUSE OF GRADE



PASS-FAIL



| Number of Credits Earned | Minimum GPA to Avoid Suspension | Minimum GPA to Avoid Probation |
|--------------------------|---------------------------------|--------------------------------|
| 1 | C | C |
| 2 | C | C |
| 3 | C | C |

OPPORTUNITIES FOR INDIVIDUALIZED STUDY

THE HONORS PROGRAM





THE NANCY HUGHES MORGAN PROGRAM IN HOSPITAL CHAPLAINCY

OPPORTUNITIES FOR STUDY ABROAD AND DOMESTIC OFF-CAMPUS STUDY

APPLYING FOR OFF-CAMPUS STUDY

RHODES STUDY ABROAD PROGRAMS

EUROPEAN STUDIES

SUMMER PROGRAMS

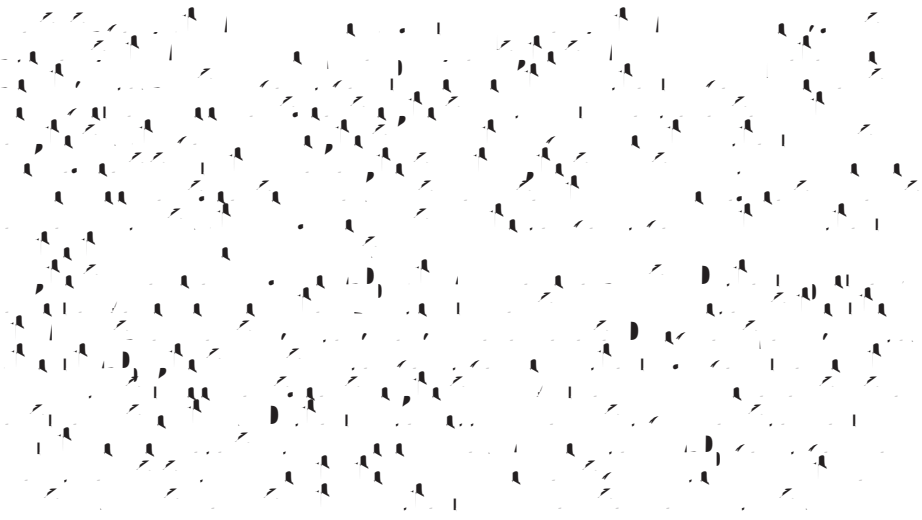
Intensive Language Study

Coral Reef Ecology.

British Studies at Oxford

Other Summer Programs.

RHODES EXCHANGE PROGRAMS



OTHER PROGRAMS ABROAD



DOMESTIC



THE PAUL BARRET, JR. LIBRARY

Lynne M. Blair.

William Short.

Darlène Brooks.

Janet Carr James.

Janice Tankersley.

Elizabeth E. Gates.

Kenan C. Padgett.

Rachel Feinman.

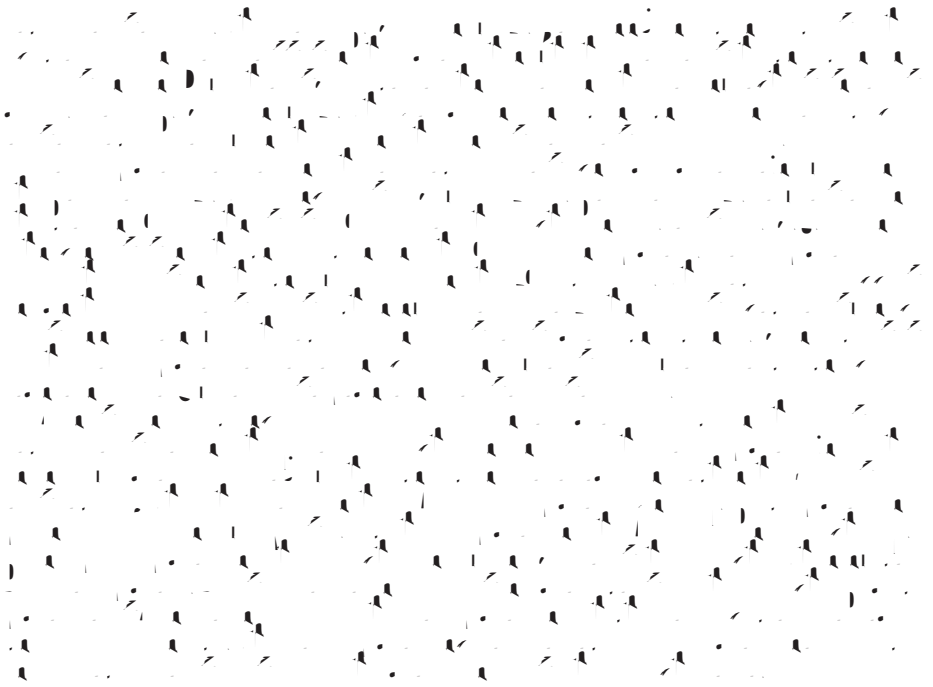
Brandon Goff.

Amanda Ford

Andrew Sullivan

Rose Ann Hicks.

Phyllis Gregory.



INFORMATION TECHNOLOGY SERVICES

L. Charles Lemond

Judith C. Rutschman

MEEMAN CENTER FOR LIFELONG LEARNING

Marilyn Adams Hury

Cissy Whittaker

Barbara Cockrill

MEEMAN ON THE ROAD

CONTINUING EDUCATION UNITS

COURSES OF INSTRUCTION

COURSES

SPECIAL PROVISIONS CONCERNING DEG

209. Family in Social Context.

Prerequisites:

210. Gender and Society.

211. Women in Prehistory and Women as Prehistorians



261. Research Methods I.



Prerequisites:

341. Peoples of sub-Saharan Africa and Madagascar.

Prerequisites:

343. Race/Ethnic Identities, Experiences, and Relations.

Prerequisites:

346. Peoples of South America.

350. Contemporary South American Society and Culture.

431-432. Special Problems.

Prerequisites:

451-452. Research.

Prerequisites:

460. Internship in Anthropology or Sociology.

Prerequisites:

486. Senior Seminar.

Prerequisites:

495-496. Honors Tutorial.

ART

PROFESSOR

David P. McCarthy

ASSOCIATE PROFESSOR

A. Victor Coonin

ASSISTANT PROFESSORS

Erin Harmon.

Trever Nicholas.

Glenda Swan.

PART-TIME INSTRUCTORS

Hallie Salky Charney

H

II. Concentration in Art History

REQUIREMENTS FOR A MINOR IN ART

HONORS IN ART

COURSE OFFERINGS

Introductory Studio. Art.

100. Introductory Studio. Art. This course is designed to provide students with a foundation in the visual arts. It covers a wide range of media, including drawing, painting, and sculpture. Students will explore the elements and principles of design, as well as the history and theory of art. The course is intended for students who are new to the field and want to gain a broad understanding of the visual arts.

101. Drawing.

101. Drawing. This course focuses on the fundamentals of drawing, including line, form, and shading. Students will learn to observe and represent the world around them through their drawings. The course is suitable for students who are interested in developing their drawing skills and understanding the basics of visual communication.

103. Life Study.

103. Life Study. This course is a study of the human figure in various poses and activities. Students will learn to observe and draw the human form accurately, paying attention to anatomy, proportion, and movement. The course is essential for students who want to develop a strong foundation in figure drawing and understand the human form in art.

105. Painting.

105. Painting. This course introduces students to the techniques and materials of painting. They will learn to mix colors, apply paint, and create compositions. The course covers various styles and techniques, from traditional oil painting to contemporary digital art. Students will explore the use of color, light, and shadow to create depth and atmosphere in their paintings.

107. Sculpture.

107. Sculpture. This course focuses on the three-dimensional aspects of art. Students will learn to create sculptures using various materials and techniques, including carving, modeling, and casting. The course explores the history and theory of sculpture, as well as the practical skills needed to create successful three-dimensional works.

Intermediate Studio Art.



Prerequisites:

Advanced Studio Art.

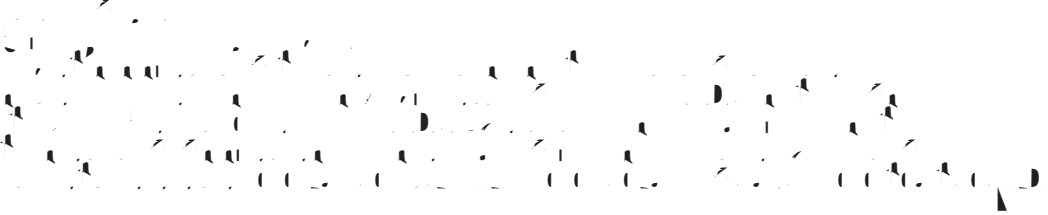
232. History of Western Art II.



265. Topics in Art History.



318. Greek Art and Architecture.



BIOLOGY

PROFESSORS

Terry W. Hill

David H. Kesler

Gary J. Lindquister

John S. Olsen

ASSOCIATE PROFESSORS

Jay A. Blundon

Alan P. Jaslow

Carolyn R. Jaslow

ASSISTANT PROFESSORS

Rosanna Cappellato

Jonathan Fitz Gerald

Mary Miller

VISITING ASSOCIATE PROFESSOR

Anthony J. Becker

VISITING ASSISTANT PROFESSOR

Zeynep Gromley

FACULTY FELLOW

Sarah K. Gremillion

STAFF

Christian Hardin

Kimberly Stevenson

REQUIREMENTS FOR A MAJOR IN BIOLOGY LEADING TO THE B.S. DEGREE

COURSE OFFERINGS

104. Topics In Biology.

105. Topics In Biology with Laboratory.

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Prerequisites:

200. Evolution.

Prerequisites:

201, 201L. Mycology

Prerequisites:

209. Embryology.

Prerequisites:

212. Environmental Issues in Southern Africa.

Prerequisites:

214. Environmental Field Study in Namibia.

Prerequisites:

240, 240L. Plant Physiology.

Prerequisites:

250. Systematics.

Prerequisites:

253. Coral Reef Ecology.

Prerequisites:

254. Coral Reef Ecology.

Prerequisites:

301, 301L. Microbiology.

Prerequisites:

304, 304L. Genetics.

Prerequisites:

307. Cell Biology.

Prerequisites:

350, 350P. Comparative Vertebrate Morphology.

Prerequisites:

360, 360L. Histology.

380. T

CHEMISTRY

PROFESSORS

David Y. Jeter

Darlene M. Loprete

HONORS IN CHEMISTRY

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105. Topics in Chemistry.

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406. Advanced Analytical.

Prerequisites:

408. Advanced Inorganic Chemistry.

Prerequisites:

414. Biochemistry.

Prerequisites:

415. Advanced Biochemistry.

Prerequisites:

416. Pharmacology.

Prerequisites:

422. Advanced Organic Chemistry.

Prerequisites:

432. Advanced Physical Chemistry.

Prerequisites:

451, 452. Introduction to Research.

460. Chemistry Internship.

Prerequisites:

485-486. Chemistry Senior Seminar.

495-496. Honors Tutorial.

Prerequisites:

ECONOMICS AND BUSINESS

PROFESSOR

Marshall E. McMahon

ASSOCIATE PROFESSORS

Teresa A. Beckham Gramm

Dee Birnbaum

Pamela H. Church

Marshall K. Gramm

Deborah N. Pittman

John M. Planchon

ASSISTANT PROFESSORS

Art Carden

Guy McClain

REQUIREMENTS FOR A MINOR IN BUSINESS

3. Students who major in Economics may not minor in Business.

HONORS IN ECONOMICS

HONORS IN BUSINESS

COURSE OFFERINGS

ECONOMICS

101-102. Introduction to Economics.

205. Public Economics.

407. Game Theory.



371. Marketing Management I.

Prerequisites:

375. Business Research.

454. International Finance.

Prerequisites:

460. Internship.

461. Internships.

COURSE OFFERINGS

201. Foundations of Education.

355. Principles of Curriculum and Instruction

451. Directed Research.

Prerequisites:

460. Internship in Education

Prerequisites:

The Writing Center.

REQUIREMENTS FOR A MAJOR IN ENGLISH

Track I: Concentration in Literature

#

#

FIRST-YEAR WRITING COURSES

151. First-Year Writing Seminar.

151. First-Year Writing Seminar. This course is designed to help first-year students develop their writing skills and to explore a variety of topics. The course is divided into several units, each focusing on a different aspect of writing. The first unit is on the history of writing, the second on the theory of writing, the third on the practice of writing, and the fourth on the future of writing. The course is taught by a team of experienced faculty members who are passionate about teaching writing and helping students develop their voices as writers.

155. First-Year Writing Seminar: Daily Themes.

155. First-Year Writing Seminar: Daily Themes. This course is designed to help first-year students develop their writing skills and to explore a variety of topics. The course is divided into several units, each focusing on a different aspect of writing. The first unit is on the history of writing, the second on the theory of writing, the third on the practice of writing, and the fourth on the future of writing. The course is taught by a team of experienced faculty members who are passionate about teaching writing and helping students develop their voices as writers.

INTRODUCTORY AND AD

300. Advanced Poetry W

215. Focus on Literature.

220. Topics in Women and Literature.

Prerequisites:

221. The Novel of Manners.

Prerequisites:

224. Introduction to African-American Poetry in the United States.

Prerequisites:

225. S



Prerequisites:

Prerequisites:

322. Renaissance Poetry and Prose.

Prerequisites:

323. Renaissance Drama.

Prerequisites:

325. Chaucer.

Prerequisites:

332. Advanced Shakespeare Studies.

Prerequisites:

335. Milton.

Prerequisites:

336. . 53/3anActualTextFB-36u2 1 Tf-6na9m[Mi]48(iuC 2.241 A)3/3(L)TJEMC 0.491 A

Prerequisites:

340. Restoration Literature.

Prerequisites:

343. Studies in Eighteenth-Century Literature.

Prerequisites:

345. Eighteenth-Century British Fiction.

Prerequisites:

350. Romantic Poetry and Prose.

Prerequisites:

351. Victorian Poetry and Prose.

Prerequisites:

380. Topics in Literary Study.

Prerequisites:

385. Topics in Advanced Literary Study.

Prerequisites:

483-484. Senior Paper.

485. Senior Seminar: Critical Theory and Methodology.

Prerequisites:

INTRODUCTORY AND ADVANCED FILM COUR

399. Tutorial for Honors Candidates.

450. Washington Semester.

GEOLOGY

INSTRUCTOR

Carol L. Ekstrom

COURSE OFFERINGS

111. Earth System Science.

301. Special Problems in Geology.

Prerequisites:

460. Internship in Geology.

Concentration in Material Culture:

REQUIREMENTS FOR A MINOR IN GREEK AND ROMAN STUDIES
Concentration in Greek or Latin

Concentration in Classical Studies

Concentration in Classical Studies is a program that allows students to focus on the study of ancient Greek and Roman civilizations. This program is designed for students who are interested in the history, literature, and art of the ancient world. Students in this program will take a series of courses that provide a comprehensive overview of the classical world, as well as more specialized courses in specific areas of interest. The program is highly rigorous and requires a strong background in the liberal arts. Students who complete this program will be well-prepared for careers in a variety of fields, including education, research, and public service.

Concentration in Material Culture

Concentration in Material Culture is a program that focuses on the study of the physical remains of ancient civilizations. This program is designed for students who are interested in the history and archaeology of the ancient world. Students in this program will take a series of courses that provide a comprehensive overview of the material culture of the ancient world, as well as more specialized courses in specific areas of interest. The program is highly rigorous and requires a strong background in the liberal arts. Students who complete this program will be well-prepared for careers in a variety of fields, including education, research, and public service.

Honors in Greek and Roman Studies

Honors in Greek and Roman Studies is a program that provides a rigorous and comprehensive education in the study of ancient Greek and Roman civilizations. This program is designed for students who are interested in the history, literature, and art of the ancient world. Students in this program will take a series of courses that provide a comprehensive overview of the classical world, as well as more specialized courses in specific areas of interest. The program is highly rigorous and requires a strong background in the liberal arts. Students who complete this program will be well-prepared for careers in a variety of fields, including education, research, and public service.

Programs Abroad

COURSE OFFERINGS

245. Texts and Contexts.

294/394. Literature of the 4th Century BCE.

Prerequisites:

295/395.

201. Latin Rhetoric. This course is a survey of Latin rhetorical theory and practice, focusing on the works of Cicero and Quintilian. It includes a study of the rhetorical genres of the oration, the dialogue, and the treatise. The course also examines the role of rhetoric in Roman society and the development of the rhetorical tradition in the Middle Ages and the Renaissance.

202. Latin Rhetoric.

This course is a survey of Latin rhetorical theory and practice, focusing on the works of Cicero and Quintilian. It includes a study of the rhetorical genres of the oration, the dialogue, and the treatise. The course also examines the role of rhetoric in Roman society and the development of the rhetorical tradition in the Middle Ages and the Renaissance.

232. Latin in Rome.

This course is a survey of Latin literature in Rome, focusing on the works of Virgil, Ovid, and Horace. It includes a study of the Roman epic, the Roman comedy, and the Roman lyric. The course also examines the role of literature in Roman society and the development of the Roman literary tradition.

265. Topics in Latin L

292/392. Latin Literature from the Late Republic.



Prerequisites:

415. Tutorial Assistantship.

REQUIREMENTS FOR A MINOR IN HISTORY

HONORS IN HISTORY

COURSE OFFERINGS

105. Introductory Seminars in History.

200. The Historian's Craft: Methods and Approaches in the Study of History.

200-level classes are introductory and cover broad chronological spans or large geographical areas. Open to all students.

205. Selected Topics in History.

212. Medieval Europe.

213. Renaissance and Reformation Europe.

216. Industrialism, Nationalism, and Imperialism: Europe, 1815-1914.



217. The Age of Extremes: European Culture and Society in the Twentieth Century.



232. The United States in the Nineteenth Century.

233. The United States in the T

246. Gender and Warfare in America.



247. The American South.



249. Poverty in the United States.



254. Interpreting the American West.



255. Conservatism in the United States.



300-level courses focus on particular themes and topics and devote more

342. Slavery in the United States.



343. The Civil Rights Movement.



349. Black and White Women in the History of the American South.



350. Women in Nineteenth-Century America.



351. United States Constitutional History to 1865.





352. United S

364. History of Religion in Latin America.

385. Nomads of Inner Asia.

389. East Asia in the Modern World.

400-level seminars focus on the historical interpretation of a specific topic or period. Open to juniors and seniors.

405. Seminars on Special Topics

Prerequisites:

412. Medieval England.

Prerequisites:

426. Modern European Intellectual History.

This course examines the intellectual history of modern Europe, focusing on the period from the late 18th century to the present. It explores the development of major intellectual movements, including the Enlightenment, Romanticism, and the rise of modernism. Key figures and works are discussed, and the course emphasizes the role of intellectual history in shaping contemporary thought and culture.

Prerequisites:

428. Fascist Europe, 1918-1945.

This course examines the rise and fall of fascist regimes in Europe during the interwar period. It explores the political, social, and cultural conditions that led to the emergence of fascism, and the role of key figures such as Mussolini and Hitler. The course also examines the impact of fascist rule on European society and the world, and the legacy of fascism in the post-war era.

Prerequisites:

432. Colonial North America.

This course examines the history of colonial North America, from the early 17th century to the late 18th century. It explores the role of European powers in the colonization of North America, and the impact of colonialism on the development of the continent. Key figures and events are discussed, and the course emphasizes the role of colonial history in shaping the United States.

Prerequisites:

435. The Civil War and Reconstruction Era.

This course examines the history of the Civil War and Reconstruction Era in the United States. It explores the causes of the war, the role of key figures such as Lincoln and Grant, and the impact of the war on the nation. The course also examines the Reconstruction Era, and the role of Reconstruction in shaping the United States.

Prerequisites:

436. The Origins of Modern America, 1877-1918.

This course examines the history of the United States from 1877 to 1918. It explores the role of key figures and events in shaping the United States, and the impact of the Progressive Era on the nation. The course also examines the role of the United States in the world during this period.



Pord

456. Cold War America.

This course examines the United States during the Cold War era, from the end of World War II to the fall of the Soviet Union. It explores the political, social, and cultural changes that shaped the nation during this period, including the rise of the nuclear arms race, the Vietnam War, and the civil rights movement. The course also discusses the role of the United States in the global context of the Cold War.

460. Internship.

This course provides students with a hands-on learning experience through an internship in a field related to their major. Students work closely with a professional in their field, applying classroom knowledge to real-world situations. The internship is designed to develop practical skills and provide a deeper understanding of the profession.

482. Modern China.

This course explores the history and culture of modern China, from the late 19th century to the present. It covers the impact of Western imperialism, the Chinese Revolution, and the rise of the People's Republic of China. The course also examines the political, economic, and social changes that have shaped modern China.

Prerequisites: /

485. Senior Seminar.

This course is a culminating experience for students, providing an opportunity to explore a topic in depth and to develop critical thinking and research skills. Students are encouraged to engage in independent research and to present their findings in a seminar format.

488. Modern Japan.

This course examines the history and culture of modern Japan, from the Meiji Restoration to the present. It covers the impact of Westernization, the rise of the Japanese Empire, and the post-war reconstruction of Japan. The course also explores the political, economic, and social changes that have shaped modern Japan.

Prerequisites: /

AMERICAN STUDIES

Committee:

Marshall Boswell

Thomas Bremer

Dorothy C. Garceau

Timothy S. Huebner

David P. McCarthy

Charles McKinney

Gail Murray

Leslie Petty

Robert Saxe

Patrick A. Shade

Carla Shirley

REQUIREMENTS FOR A MINOR IN AMERICAN STUDIES

COURSE OFFERINGS

200. Introduction to American Studies.

400. Senior Research Paper in American Studies.

Prerequisites:

ARCHAEOLOGY

Committee:

Ryan Byrne
Dee Garceau
Susan Kus
Milton Moreland
Kenny Morrell
Jon Russ
Glenda Swan
Ann Viano

REQUIRE

COURSE OFFERINGS

210. Learning from Things: Material Culture Studies

ASIAN STUDIES

Committee:

John F. Copper

Michael R. Drompp

Ming Dong Gu

COURSE OFFERINGS

310. Methods in Biochemistry and Cell Biology.

Prerequisites:

451-452. Research in Biochemistry and Molecular Biology.

Prerequisites:

460. Internship.

Fall, Spring. Credits: 1-4.

Carol Ekstrom,
Eric Gottlieb,
Jon Russ,

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL SCIENCE

REQUIREMENTS FOR A MINOR IN LATIN AMERICAN STUDIES

COURSE OFFERINGS

206. Business Spanish Practicum.

485. Senior Seminar.

NEUROSCIENCE

Committee:

Jay A. Blundon

Robert Strandburg

REQUIREMENTS FOR A MAJOR ~~EN9E~~

COURSE OFFERINGS

451-452. Research in Neuroscience.

Prerequisites:

485-486. Senior Seminar.

Prerequisites:

495-496. Honors Tutorial.

Prerequisites:

URBAN STUDIES

Committee:

Rosanna Capellato

Michael P. Kirby,

Thomas G. McGowan,

Charles W. McKinney, Jr.,

Gail Murray

Carla Shirley

Mark V. Smith

REQUIREMENTS FOR A MAJOR IN URBAN STUDIES

360. Urban Studies Junior Internship.

Prerequisites:

460. Urban Studies Senior Internship.

Prerequisites:

462. Field Projects in Community Organization.

Prerequisites:

485. Senior Seminar in Urban Studies.

WOMEN'S STUDIES

Committee:

Jennifer Brady,

Anna Dronzek,

Kathleen Doyle,

Carol Ekstrom,

Brooke Findley,

Dee Garceau-Hagen,

Judith Haas,

Susan Kus,

Darlene Loprete,

Shira Malkin,

Michelle Mattson,

David McCarthy,

Gail Murray,

Leslie Petty,

Robert Saxe,

Carla Shirley,

Gail Streete,

Glenda Swann,

Susan Uselmann,

Religious Studies 101. The Bible: Texts and Contexts.





INTERNATIONAL STUDIES

PROFESSORS

John F. Copper

Andrew A. Michta

ASSOCIATE PROFESSOR

Stephen J. Ceccoli

ASSISTANT PROFESSORS

Shadrack W. Nasong'o.

Amy Riskey.

David Romano.

STAFF

Brenda Somes

The Department of International Studies

REQUIREMENTS FOR A MAJOR IN INTERNATIONAL STUDIES

REQUIREMENTS FOR A MINOR IN INTERNATIONAL STUDIES

AREAS OF CONCENTRATION:

Area A Functional Specializations

Area B Area Specializations

Prerequisites:

245. Government and Politics of Africa.

Prerequisites:

246. Pan-Africanism and the Politics of African Unity

Prerequisites:

261. Government and Politics of China.

Prerequisites:

262. China's Foreign Policy.

Prerequisites:

263. Government tteolic(e)-7()-2(l)3(.).sdeorm7(t)-16(9TBT/T12_1 Tf10 0 0 10 63.2

Prerequisites:

264. Government and Politics of Southeast Asia.

Prerequisites:

270. Research Methods in International Relations.

Prerequisites:

273. Government and Politics of Latin America.

Prerequisites:

274. Contemporary International Studies

INTERNA

311. International Political Economy.

Prerequisites:

336. Nationalism.

Prerequisites:

371. American Foreign Policy.

Prerequisites:

372. U.S. National Security Policy.

Prerequisites:

395. U.S. Foreign Policy in East Asia.

Prerequisites:

420. Revolution in World Politics.

Prerequisites:

421. Democratization in World Politics.

Prerequisites:

431-432. Topics in International Studies.

Prerequisites:

450. Washington Semester.

Prerequisites:

MATHEMATICS AND COMPUTER SCIENCE

ASSOCIATE PROFESSORS

Robert E. England.

Eric Gottlieb.

Tom Caplinger.

ASSISTANT PROFESSORS

Rachel M. Dunwell.

Ivaylo Ilinkin.

Christopher Mouron.

Angela Murdock.

Chris Seaton.

STAFF

K. Michelle Hammtree.

111. Elementary Probability and Statistics.

Prerequisites:

115. Applied Calculus.

223. Calculus III.

1. Let $f(x, y, z) = x^2 + y^2 + z^2$. Find the gradient of f at the point $(1, 2, 3)$.

370. Complex Variables.

1. Let $f(z) = \frac{1}{z^2 + 1}$. Find the residue of $f(z)$ at $z = i$.

2. Evaluate the integral $\int_{-\infty}^{\infty} \frac{x^2}{x^2 + 1} dx$ using the residue theorem.

3. Find the Laurent series expansion of $f(z) = \frac{1}{z(z-1)}$ in the annulus $0 < |z| < 1$.

4. Let $f(z) = \frac{1}{z^2 + 2z + 2}$. Find the residue of $f(z)$ at $z = -1 + i$.

5. Evaluate the integral $\int_{-\infty}^{\infty} \frac{x}{x^2 + 1} dx$ using the residue theorem.

6. Find the residue of $f(z) = \frac{1}{z^2 + 1}$ at $z = -i$.

7. Let $f(z) = \frac{1}{z^2 + 1}$. Find the residue of $f(z)$ at $z = i$.

8. Evaluate the integral $\int_{-\infty}^{\infty} \frac{x^2}{x^2 + 1} dx$ using the residue theorem.

9. Find the Laurent series expansion of $f(z) = \frac{1}{z(z-1)}$ in the annulus $0 < |z| < 1$.

10. Let $f(z) = \frac{1}{z^2 + 2z + 2}$. Find the residue of $f(z)$ at $z = -1 + i$.

482. Combinatorics.

Prerequisites:

485-486. Senior Seminar.



320. Computer Graphics.

Prerequisites:

330. Operating Systems.

Prerequisites:

335. Computer Architecture.

Prerequisites:

350. Theory of Computation.

Prerequisites:

355. Advanced Algorithms.

MODERN LANGUAGES AND LITERATURES

PROFESSOR

James M. Vest

ASSOCIATE PROFESSORS

Kathleen Anne Doyle

Ming Dong Gu

P. Eric Henager

Amanda L. Irwin

Shira Malkin

Michelle Mattson

Valerie Z. Nollan

205. Intensive French.

Prerequisites:

234. Hitchcock and Truffaut.

301. Composition.

Prerequisites:

305. Intensive French.

335. Readings in French Fiction.

Prerequisites:

336. Contemporary French Literature.

Prerequisites:

337. French Language Studies.

Prerequisites:

340. Introduction to Translation.

Prerequisites:

354. African Literatures in French.

Prerequisites:

441-442. Special Topics in French.

Prerequisites:

485. Senior Paper.

Prerequisites:

486. Senior Review.

Prerequisites:

495-496. Honors Tutorial.

GERMAN

REQUIREMENTS FOR A MAJOR IN GERMAN

REQUIREMENTS FOR A MINOR IN GERMAN

300. Dostoevsky.

301-302. Advanced Russian.

Prerequisites:

306. Phonetics.

Corequisite:

400. Soviet/Russian Film.

412-413. Twentieth-Century Spain.

Prerequisites:

421. Poetry and Prose of the Golden Ages.

Prerequisites:

423. Hispanic Golden Age Theater.

Prerequisites:

424. Exploring *Don Quijote*.

Don Quijote

Prerequisites:

486. Senior Seminar.

495-496. Honors Tutorial.

MUSIC

PROFESSOR

David Ramsey

ASSOCIATE PROFESSORS

Thomas E. Bryant

Timothy W. Sharp

ASSISTANT PROFESSORS

Carole Choate Blankenship

Courtenay L. Harter

Timothy D. Watkins

Brandon Goff

ADJUNCT INSTRUCTORS

John B. Bass, III

Sara Chiego

Jenny Compton

Jennifer Goode Cooper

Sean David Cooper

John Ross

Jane Gerard-Schranze

London Silas Shavers

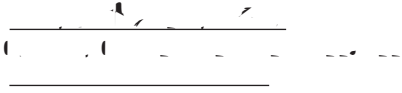
Debra H. Smith

Michael Jefry Stevens.

Kate Stimson

Mark Vail

Yukiko Whitehead.



Prerequisites:

206. Theory III.

Prerequisites:

306. Theory IV.

Prerequisites:

210. Music Composition.

Prerequisites:

211. Advanced Composition.

Prerequisites:

222. Music Technology.

MUSIC HISTORY AND LITERATURE

101. Music: A Sound Experience.

105. Topics in Music.

117. Music Cultures of the World.

118. African-American Music.

119. The Music of Latin America.

200. Survey of Music Literature.

228. European Musical Heritage.

Prerequisites:

320. Music in the Middle Ages and Renaissance.

Prerequisites:

321. Music in the Baroque Period.

Prerequisites:

322. Music in the Common-Practice Period.

Prerequisites:

334. 20th Century Art Music.

Prerequisites:

415. Conducting.

Prerequisites:

485. Senior Seminar.

495-496. Honors Tutorial.

APPLIED MUSIC

- 160. Piano.
- 161. Voice.
- 162. Organ.
- 163. Violin.
- 164. Classical Guitar.
- 165. Harpsichord.
- 166. Cello.
- 167. Harp.
- 168. French horn.
- 169. Flute.
- 170. Oboe/English horn.
- 171. Clarinet.
- 172. Bassoon.
- 173. Trumpet.
- 174. Trombone/Tuba.
- 175. Percussion.
- 176. Viola.
- 177. Bass.
- 178. Saxophone.

ENSEMBLES

190. Rhodes Singers.

191. Rhodes Orchestra and Wind Ensemble.

302. Environmental Ethics.

303. Medical Ethics.

315. Nineteenth Century Philosophy.

Prerequisites:

318. Metaphysics.

319. Theory of Knowledge.

328. Philosophy of Mind and Consciousness.

329. Philosophy of Science.

360. Existentialism.

370. American Philosophy.

399. Tutorial for Honors Candidates.

401. Advanced Topics: H

PHYSICAL EDUCATION



154/254. Weight Lifting.

Weight lifting is a physical activity that involves lifting and lowering weights, typically barbells or dumbbells, to build strength and muscle mass. It is a popular form of exercise and is often used by athletes to improve performance in various sports.

156/256. Advanced Conditioning.

Advanced conditioning is a physical activity that involves a variety of exercises designed to improve cardiovascular fitness, strength, and endurance. It often includes interval training, circuit training, and other high-intensity workouts.

157/257. Run for Fun.

Run for Fun is a physical activity that involves running for recreational purposes. It is a popular form of exercise that can improve cardiovascular health and overall fitness.

174/274. Aerobics.

Aerobics is a physical activity that involves low-impact, rhythmic exercises that improve cardiovascular fitness and burn calories. It is a popular form of exercise for people of all ages and fitness levels.

171/271. Taekwondo.

Taekwondo is a martial art that emphasizes kicking techniques. It is a popular sport and is often used for self-defense and fitness. It involves a combination of striking, blocking, and grappling techniques.

175/176. Wing Chun.

Wing Chun is a martial art that focuses on close-range combat. It is a popular form of self-defense and is often used by law enforcement and military personnel. It involves a combination of striking, blocking, and trapping techniques.

176/276. Tai Chi.

Tai Chi is a martial art that is often practiced for its health benefits. It is a slow, graceful form of exercise that improves balance, flexibility, and overall health. It is often used by older adults and people with chronic conditions.

177/277. Karate/Self Defense.

Karate/Self Defense is a martial art that focuses on striking techniques. It is a popular form of self-defense and is often used by law enforcement and military personnel. It involves a combination of striking, blocking, and grappling techniques.

178/278. Kickboxing.

Kickboxing is a martial art that combines elements of karate and boxing. It is a popular form of self-defense and is often used by law enforcement and military personnel. It involves a combination of striking, blocking, and grappling techniques.

179/279. Aikido.

Aikido is a martial art that focuses on joint locks and throws. It is a popular form of self-defense and is often used by law enforcement and military personnel. It involves a combination of striking, blocking, and grappling techniques.

180/280. Yoga.

Yoga is a physical activity that involves a combination of stretching, breathing, and meditation. It is a popular form of exercise that improves flexibility, strength, and overall health. It is often used by people of all ages and fitness levels.

185/285. Ballet.

195. Life Saving.

295. Water Safety Instructors Course.

PHYSICS

ASSOCIATE PROFESSORS

Brent K. Hoffmeister

Ann M. Viano

ASSISTANT PROFESSOR

Shubho Banerjee

INSTRUCTOR

Carol L. Ekstrom

TECHNICAL ASSOCIATE

Glen W. Davis

STAFF

Eva L. Owens

Prerequisites:

304. Electronics.

Prerequisites:

305. Dynamics.

Prerequisites:

401. Quantum Mechanics.

Prerequisites:

406. Thermal Physics.

Prerequisites:

409. Topics in Advanced Physics.

Prerequisites:

413L-414L Research in Physics.

POLITICAL SCIENCE

PROFESSORS

Michael Nelson

Marcus D. Pohlmann

ASSOCIATE PROFESSORS

Daniel E. Cullen



340. The American Presidency.

1. The President's Powers

PSYCHOLOGY

PROFESSORS

Mark V. Smith

Marsha D. Walton

ASSOCIATE PROFESSORS

Bette J. Ackerman

Anita A. Davis

Natalie K. Person

Robert J. Strandburg

Christopher G. Wetzel

ASSISTANT PROFESSORS

Kimberly M. Gerecke

Janet Panter

L. Charles Lemond

STAFF

Tina S. Benton

REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY

211. Statistical Methods.

Prerequisites:

216. Perception.

Prerequisites:

220. Psychology of Health.

Prerequisites:

222. Educational Psychology.

229. D

Prerequisites:

RELIGIOUS STUDIES

PROFESSORS

Stephen R. Haynes

Steven L. McKenzie

Gail P. C. Streete

ASSOCIATE PROFESSORS

Luther D. Ivory

John C. Kaltner

Mark W. Muesse

ASSISTANT PROFESSORS

Thomas Bremer

Ryan Byrne

Patrick Gray

Kendra G. Hotz

Bernadette McNary-Zak

Milton C. Moreland

Michelle Voss Roberts

PART-TIME FACULTY

Harry K. Danziger

275. A

233. Pain, Suffering, and Death.



HISTORY OF RELIGIONS

210. History of Christian Thought.



258. Topics in the History of Religions.

This course explores the history of religions from ancient times to the present. Topics include the development of major world religions, the role of religion in society, and the impact of religion on culture and politics. Students will read primary and secondary sources and engage in class discussions and writing assignments.

259. Topics in the History of Christianity.

This course explores the history of Christianity from its origins to the present. Topics include the life and teachings of Jesus, the development of the Christian church, and the role of Christianity in Western civilization. Students will read primary and secondary sources and engage in class discussions and writing assignments.

ADVANCED STUDIES AND SEMINARS

This section of the course catalog lists advanced studies and seminars. These courses are designed for students who have completed the introductory and intermediate courses in the field and are interested in pursuing a more in-depth study of a specific topic.

300-301. Selected Topics in Biblical Studies, Theology, and the History of Religions.

This course offers students the opportunity to explore a specific topic in biblical studies, theology, or the history of religions. Topics may include the life and teachings of Jesus, the development of the Christian church, or the role of religion in society. Students will read primary and secondary sources and engage in class discussions and writing assignments.

399. Junior Honors Tutorial.

This course is a tutorial designed for students who are interested in pursuing a more in-depth study of a specific topic. Students will work closely with a faculty member to explore a specific topic in depth. This course is required for students who are interested in applying for honors.

451-452. Research in Religious Studies.

This course is a research seminar designed for students who are interested in pursuing a more in-depth study of a specific topic. Students will work closely with a faculty member to explore a specific topic in depth. This course is required for students who are interested in applying for honors.

460. Internship.

This course is an internship designed for students who are interested in gaining practical experience in the field of religious studies. Students will work for a religious organization or institution, applying the knowledge and skills they have learned in the classroom. This course is required for students who are interested in applying for honors.

485. Senior Seminar: Senior Paper.

This course is a senior seminar designed for students who are interested in pursuing a more in-depth study of a specific topic. Students will work closely with a faculty member to explore a specific topic in depth. This course is required for students who are interested in applying for honors.

495-496. Honors Tutorial.

Prerequisites: _____

THEATRE

PROFESSOR

Julia Ewing

ASSOCIATE PROFESSOR

David Jilg

ASSISTANT PROFESSORS

Laura Canon.

David Mason.

MANAGING DIRECTOR, McCOY THEATRE

Kevin Collier.

The Laramie Project, Equus,

Big Love.

Metamorphoses

The Tempest Tongue of a Bird, Ubu Roi.

COURSE OFFERINGS

100. Theatre Arts.

105. T6p40-11(t)(c)(3p)-1d7719te n 9th addecFr 9M0-00-57(h)-7407a(c)12(10IT)

221. Acting II.



331. Movement and the Text.

Prerequisites:

334. Costume Design.

Prerequisites:

340. Set Design.

Prerequisites:

370. Theory.

329. Dramaturgy.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

RHODES STUDY ABROAD PROGRAMS

EUROPEAN STUDIES



RHO

TRACK TWO. WESTERN EUROPE IN THE MIDDLE AGES AD3. [D04TjActualTextF4j/82 0 Td\$e)-12S



History 844. European L

RESERVE OFFICER TRAINING PROGRAMS



COURSE OFFERINGS

**General Military Courses
111-112. Air Force Today.**



311. Applied Leadership I.

Prerequisites:

Corequisite:

312. Applied Leadership II.

Prerequisites:

Corequisite:

400. Leadership Laboratory.

MASTER OF SCIENCE IN ACCOUNTING

PROFESSOR

Marshall E. McMahon

FINANCIAL AID

LOANS

GRANTS AND GRADUATE STIPENDS

THE EDUCATIONAL PROGRAM

THE CURRICULUM

Core courses and prerequisites.

Area courses.

REQUIREMENTS FOR THE M.S. DEGREE

Required courses.

552. Financial Cases and Asset Valuation.

Prerequisites:

554. International Finance.

Prerequisites:

563. International Management.

Prerequisites:

566. Personnel and Human Resource Management.

Prerequisites:

572. Cases in Market Strategy and Value Analysis.

Prerequisites:

573. International Marketing.

Prerequisites:

575. Business Research.

Prerequisites:

641. Seminar in Financial Accounting Theory and Research.

665. Graduate Topics in Accounting.

665. Graduate Topics in Accounting. This course is designed to provide students with an in-depth understanding of a specific area of accounting. The course content is determined by the student's interests and the availability of faculty expertise. Topics may include advanced financial accounting, tax accounting, auditing, and management accounting. The course is typically a seminar-style course with a focus on research and analysis.

Prerequisites:

680. Ethics: Business and Society.

680. Ethics: Business and Society. This course explores the ethical dimensions of business and society. It examines the role of ethics in business decision-making and the impact of business on society. The course covers topics such as corporate social responsibility, ethical leadership, and the ethical challenges of globalization. The course is typically a seminar-style course with a focus on discussion and analysis.

Prerequisites:

HISTORICAL SUMMARY

1. The first part of the document discusses the historical context of the project.

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Timothy W. Kelly.

5

Kimberly S. Bennett

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Sarah B. Brandon,

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Christy M. Waldkirch

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The W. J. Millard Professorship of Religious Studies

The Plough Professorship of Urban Studies

The Ellis W. Rabb Chair in Theatre

The Robertson Chair in Biological Sciences

The James F. Ruffin Professorship of Art and Archaeology

The J. S. Seidman Fellowship in International Studies

The P. K. Seidman Distinguished Professorship of Political Economy

The Van Vleet Fellowship

The R. A. Webb Professorship of Religious Studies

The T. K. Young Professorship of English Literature

The Herta and Walter Nelson Library Fund

The Ruth Moore Cobb Award in Instrumental Music

The Estelle R. Cone Award

The Ida LeBlanc "Lee" Smith Foreign Studies Award

The Spencer Prizes in Greek

The Algernon Sydney Sullivan Awards

The Wall Street Journal Award

The Rob Wolcott '93 Endowed Internship

SCHOLARSHIPS

The George I. Alden Trust Scholarship

The Elizabeth Alley Ahlgren Art Scholarship

The Emerson A. and Emily Peale Alburty Scholarships

The Mary Orme Amis Scholarships for Women

The Catherine D. Anderson Scholarship

The Walter P. Armstrong, Sr. Memorial Scholarship

The A. L. Aydelott Students Memorial Scholarship Fund

The Mary Lowry Bacon Scholarship

The Leon T. Banakas '53 Scholarship

The Albert D. Banta Scholarships

The Donna Lorraine Barlett Scholarship

The Frank G. Barton Scholarship

The Adam P. Beeler Christian Service with Youth Scholarship

The Bellingrath Scholarships

The BellSouth Mobility Scholarship

The Herman Bendorf II Scholarship

The Francis B. and Mildred Benton Scholarship

The Jacque Hammett Betts and Margarete H. Wurtsbaugh Scholarship

The Herman W. Bevis Scholarship

The Betty Calandruccio Scholarship

The Samuel Craighead Caldwell Memorial Scholarship

The Wheeler Carleton Scholarship

The Dr. and Mrs. Herbert V. Carson Scholarship

The Christina Barham Caruthers Service Scholarship

The Walter Chandler Scholarship

The Alice S. Christenson Scholarship

The Class of 1950 Scholarship

The Yerger Clifton Scholarship

The Jefferson K. Cole Scholarship

The John Henry Davis Oxf, A

The Anna and Jack D. Farris Scholarship

The Joseph Peyton Faulk Memorial Fund

The Sally Pettus Gold Scholarship

The Goldsmn.n.

The J. D. and Evelyn Henry Scholarship

The Francis G. Hickman Scholarship

The Harold "Chicken" High Scholarship

The Hohenberg Foundation Scholarship

The Beth Bevill Hollingsworth Scholarship

The David Wills Hollingsworth Scholarship

The Emily How Holloway Scholarship

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The Bettye M. Pedersen Scholarship

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The Liz and Milton Picard Scholarship

The Clarence E. Pigford Scholarship

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The Stephen J. Schmidt, Jr. Scholarship

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The Dr. Thomas E. and Peggy C. Strong Scholarship

The Warren Ware Sullivan Memorial Scholarship

The SunTrust Bank Scholarship

The Gene Dickson Symes Scholarship

The Jack H. Taylor Scholarship in Physics

The Dr. and Mrs. Paul McLauren Watson Scholarship

The Walker Wellford, Jr. Scholarship

The Terry E. Westbrook '66 Scholarship

The Gordon White Scholarship

The Mary Kennedy Lane White Scholarship

The Lettie Pate Whitehead Scholarships

The Charles B. Wiggin and Aileen Smith Wiggin Scholarship

The Russel S. and Theresa L. Wilkinson Scholarship

The Jane Wittichen Williams and Ernest B. Williams III Scholarship

The M. J. Williams Scholarship

The Jim and Jackie Williamson Scholarship

The Kemmons Wilson Family Foundation Service Scholarship

The B. Oliver Wood Scholarship

The Mrs. Grey S. Wurtsbaugh Scholarship

The John Thomas Wurtsbaugh Scholarship

THE CAMPUS



The Lynn Nettleton Prize

Physics Department Award

William Spandow Scholarship in Physics

Political Science

The Seidman Awards in Political Science
Senior Seidman Award

First-Year Seidman Award

Mike Cody Award in Political Science

Abe Fortas Award for Excellence in Legal Studies

Psychology

E. Llewellyn Queener Award for Academic Excellence

Korsakov Award for Departmental Citizenship

Religious Studies

The Religious Studies Award

The Mollie Royall McCord Memorial Prize in Bible

Theatre

Outstanding Senior Award

Mark Lee Stephens Memorial Scholarship

The Clarence Day Award for Outstanding Teaching

The Dean's Award for Research and/or Creative Activity

NON-DEPARTMENTAL AWARDS

The Peyton Nalle Rhodes Phi Beta Kappa Prize

The Algernon Sydney Sullivan Awards

The Non-Student Award

Hall of Fame

Estelle R. Cone Award

Add distinguished service medal

Mel G. Grinspan Internship Award

Omicron Delta Kappa Sophomore Man of the Year

Mortar Board Sophomore Woman of the Year

Seidman Trophy in Athletics

Susan Tidball Means Award in Women's Studies

The Louise and Ward Archer, Sr. Award for Creativity

The Jane Hyde Scott Awards
The Ruth Sherman Hyde Award in Music

The Joseph Reeves Hyde Award in Religious Studies

The Jeanne Scott Varnell Award in Classical Languages

The Margaret Ruffin Hyde Award in Psychology

Goldwater Scholarship






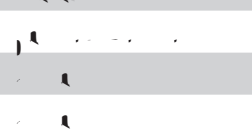















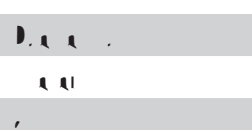


Ida Leblanc "Lee" Smith Scholarship for British Studies

Elizabeth Henley Scholarships for British Studies

Yerger Hunt Clifton Scholarships for British Studies

Kristen and Vernon Hurst Scholarship for British Studies

COMMENCEMENT,

| | | |
|------------------------------------------------------------------------------------|--------------------|-------------------------------------------------------------------------------------|
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>in absentia</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>in absentia</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |

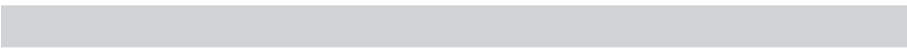
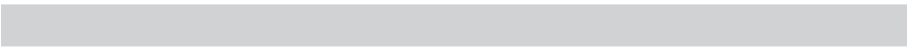
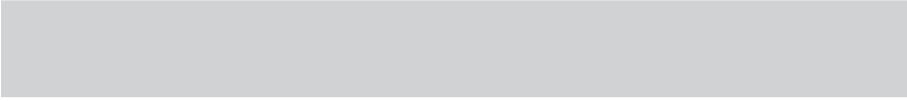
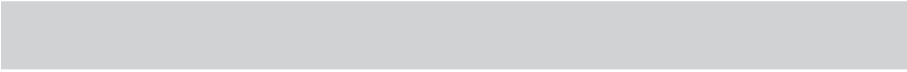
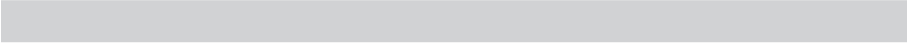
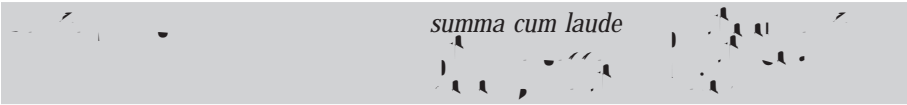
magna cum laude
magna cum laude

summa cum laude

cum laude
cum laude

The image shows a musical score for a commencement ceremony in 2006. It consists of multiple staves of music, with lyrics interspersed. The lyrics are: "magna cum laude", "summa cum laude", and "cum laude". The score is presented in a black and white format with greyed-out areas for the musical notation.

summa cum laude



cum laude

cum laude

cum laude

magna cum laude

cum laude

INDEX

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