

LESLIE PETTY

Department of English
Rhodes College
2000 North Parkway
Memphis, Tennessee 38112

EMPLOYMENT

Professor. Rhodes College. Memphis, TN. August 2023-present.

T.K. Young Chair of English Literature. Rhodes College. Memphis, TN. 2021-present.

Chair, Department of English. Rhodes College. Memphis, TN. 2016-2023.

Associate Professor. Rhodes College. Memphis, TN. August 2010-2023.

Assistant Professor. Rhodes College. Memphis, TN. 2003-2010.

EDUCATION

Ph.D., Department of English, The
Feminist Activism in American Fiction, 1870- Spring 2003.

M.A., Department of English, Louisiana State University, Spring 1995.

B.A., Emory University. Major: English. Spring 1992.

PUBLICATIONS

Books

Feminism, Modern Fiction, and American Literary Culture. (under contract with Wiley Blackwell Publishing. 90,000 words)

New Orleans in Prose and Poetry. Eds. Leslie Petty and Nancy Dixon. (accepted and forthcoming from the University Press of Mississippi)

Romancing the Vote: Feminist Activism in American Fiction, 1870-1920. Athens: University of Georgia Press, 2006.

Articles and Book Chapters

. *Legacy: A Journal of American Women Writers* 40.1 (June 2023). (accepted and forthcoming)

The Most Salient Point in American Life: Voting Rights and Fiction in the Nineteenth Century *The Cambridge Companion to Nineteenth-Century American Literature and Politics*. Ed. John D. Kerkerling. Cambridge: Cambridge University Press. (accepted and forthcoming)

Studies in the American Short Story. 1.1 (April 2020) 19-37.

The Oxford Handbook of American Literary Realism. Ed. Keith Newlin. Oxford University Press, 2019. 447-464.

Transnationalism and Modern American Women Writers, special issue of *E-rea*. 16.2 (2019): 1-15.

Transforming Henry James: Essays from the Fifth Annual International Henry James Conference. Ed. Donatello Izzo, et. al. Newcastle upon Tyne: Cambridge Scholars Press, 2013. 242-56.

The Bostonians Women's Studies: An Interdisciplinary Journal. 34 (2005): 377-403.

American Women Prose Writers, 1820-1870. Ed. Amy E. Hudock and Katharine Rodier. Vol. 239. *Dictionary of Literary Biography*. Detroit: Brucoli Clark Layman, 2001.174-181.

-ing Images of la Malinche and la Virgen de Guadalupe in Cisneros's *The House on Mango Street* *MELUS* 25.2 (2000): 119-32.

Can't Quit You, Baby Ellen Douglas. Ed. Thomas L. McHaney and Noel Polk. Spec. issue of *The Southern Quarterly* 33.4 (1995): 121-29.

Book Reviews

Well-Read Lives by Barbara Sicherman.

Schoolgirls
College Writing 2 (May 1995).

Louisiana Association for College Composition Journal for

CONFERENCE PAPERS AND LECTURES

American Literature Association Annual Conference. Boston, Massachusetts. May 25-27, 2023.th

34th American Literature
Association Annual Conference. Boston, Massachusetts. May 25-27, 2023.

Current and Future Challenges for Feminist Scholars dtable on Feminist Approaches to
American Literature in the 21st Century. 33rd American Literature Association Annual
Conference. Chicago, Illinois. May 26-28, 2022.

Suffrage Bored Me Mary Austin and Avant- SSAWW Triennial
Conference. Baltimore, MD. November 4-7, 2021.

LA. September 9-11, 2021. (proposal accepted but conference cancelled because of hurricane)

The Great Gatsby in

Albuquerque, NM. June 1999.

Studies Association Annual Conference.

The Woman Within

Strategic Plan Steering Committee, 2018-19.

Faculty Governance Committee, 2017-20; Secretary, Fall 2017 and Spring 2020; Chair, 2018-19.

Tenure and Promotion Committee, 2012-15, 2021-22; Chair, 2014-2015.

Search Committee, Associate Dean of Diversity and Inclusivity, 2015-16.

Faculty Appeals Committee, 2015-16; Secretary, 2015-16.

Chair, Gender and Sexuality Studies Program, 2013-2016.

Conference, 2009.

Faculty Development Committee. December 2006-January 2010; Secretary, 2008-2009.

Director, Gender and Sexuality Studies Student Symposium, 2004-2016.

Gender and Sexuality Studies Steering Committee, 2003-present.

American Studies Steering Committee, 2005-2010.

Faculty J 286.99 .3>BDC q0.00000912 0 612 792 re.en4004F n45F1 12 Tf1 0 0 1 468.34 2017 and Spring 2020;

Conference Director, American Literature Association 29th Annual Conference. San Francisco, California. May 24-27, 2018.

Orleans, LA. September 2015.

Panelist, Tennessee Arts Commission, Literary Arts Panel. 2010-14.

Editorial Board, *Studies in the American Short Story*.